

But we've done this lots before
D

Pull the

14

Chorus

shades and lock the door

when Daddy's home from drinking
Gsus4

18

pretend everything's okay

Just gotta be quiet and play

22

to Verse 2

Guitar break after Verse 2

Esus2

E5

G

26

Bm C7M

30

to Verse 3

34 4x

The musical notation consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a repeat sign. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a double bar line and a repeat sign. The fret numbers for the bass line are: 5-7-5, 0-0-0, 0-0-0, 0-0-0, 0-0-2.

Verse 2

Daddy's come home drunk today
 So I don't have to go to school
 Get to watch TV all day

Chorus

Cause we've done this lots before
 Pull the shades and lock the door
 He lays in his room and he's talking
 And I'm not really bored
 I tiptoe across the floor

Guitar break

Verse 3

Daddy's come home drunk today
 And I laid awake all night
 Praying he would be all right

Chorus

But we've done this lots before
 Pull the shades and lock the door
 I'll call the school and say
 That we are all okay

End Chorus

Cause we've done this lots before
 Pull the shades and lock the door
 And I'll sit quiet and play
 Be good for my daddy today
 Extra good for my daddy today

Outro